

NOW ON ITS THIRTIETH YEAR!

Hula O Nā Keiki

CELEBRATING 30 YEARS OF KEIKI HULA

November 6 - 8, 2020

Kā'anapali Beach Hotel

Maui, Hawai'i

Rules & Regulations – 2020

This competition is in compliance with the Hawai'i State Department of Agriculture in the prohibition of any and all plants and flowers restricted to inter-island transfer. To reduce the spread of Rapid 'Ōhi'a Death, 'ōhi'a lehua is strictly prohibited from use in the competition, and participants are **REQUIRED** to find alternatives.

Table of Contents

Qualifications and Competition Divisions.....	3
Palapala Submission Requirements	3
Judging Criteria.....	7
Awards and Prizes.....	8
Out-of-Order Appearance.....	9
Substitutions	9
Competition Results.....	9
Other Competition Arrangements	9
Hula O Nā Keiki Japan.....	10
Contact Information.....	10

QUALIFICATIONS AND COMPETITION DIVISIONS

1. Soloists Keiki Kāne and Kaikamahine Division
Entrants must be 5 to 17 years old on or before **November 6, 2020**.
Entrants must dance hula kahiko, hula 'auana, and oli.
2. **Group Keiki Kāne and Kaikamahine Division**
Entrants must be 5 to 17 years old on or before **November 6, 2020**.
Entrants must dance hula kahiko, hula 'auana, and oli.

Note: A haumāna that has won the title of Master or Miss Overall Hula O Nā Keiki may not compete in the hula competition thereafter.

Hālau are only allowed to enter (1) one entrant in the soloist kaikamahine division, (1) one entrant in the soloist keiki kāne division, (1) one group in the group kaikamahine division, and (1) one group in the group keiki kāne division.

Japanese citizens are eligible to enter Hula O Nā Keiki only if they participated in Hula O Nā Keiki Japan 2020, and have been invited to this event by Hula O Nā Keiki Japan 2020.

PALAPALA SUBMISSION REQUIREMENTS

Each hālau must submit the following by **July 1, 2020**:

1. Agreement to Participate
2. Parental Consent Forms
3. Digital Headshot Photos

Submit the following for each haumāna by **August 1, 2020**:

1. Soloist(s) Hula Information Form
2. Group Hula Information Form
3. Words to all mele (oli, ka'i, ho'i, main mele). All Hawaiian words must have diacritical markings to avoid misinterpretation of its meaning. The mele must be submitted in typed format and it is recommended to use programs such as Word or PDF. Sufficient documentation stating dates when mele were composed and the composer's name is also required.

Submit the following for each haumāna by **September 1, 2020**:

1. Sound Requirement Form (1 per hālau)
2. Soloist Costume Description Form
3. Group Costume Description Form
4. Kumu Room Reservation Form
5. Hālau Supporter Room Reservation Form
6. Hālau Ticket Order Form

SOLO HULA KAHIKO

- The mele kahiko must pertain to **Maui Nui** and can be sourced from current repertoire or research in Hawaiian language newspapers, books, or articles.

*Bonus points will be awarded to the kumu (s) (towards the Akoni Akana Kumu Award) for mele that were composed within the last year by the student (participant) or kumu. The mele must pertain to **Maui Nui** and any sufficient documentation should also be provided.

- Sufficient documentation of the date it was written must be submitted along with an accurate English Translation. Copies of newspaper articles, web pages, magazines, email from the composer, etc. are examples of sufficient documentation.
- All solo participants must oli in the competition. Non-adherence to this rule shall result in an **automatic disqualification**. Applicant must also state the style of oli to be performed and why it was chosen. Words for the oli must be included with the application.
- Duplication of mele will not be allowed in any category. The mele may be used as the ka'i/ho'i by another Hālau. **Reserve your mele with the Executive Administrator as soon as possible.** Hālau will be notified if a mele is already taken.
- The ka'i and ho'i are required and must be different from the main mele. Both must be danced. It is recommended that there is a definite separation of the ka'i and ho'i from the main mele. Words for the ka'i and ho'i must be included with the application. Omission of ka'i or ho'i will result in point deductions for non-adherence to rules.
- When accompanying an 'ōlapa (dancer), each ho'opa'a must pa'i and chant. Non-adherence to this rule will result in point deductions.
- Costume and adornments will be judged during the Interview and the Competition. Appropriate undergarments must be worn. Inappropriate undergarments will result in point deductions.
- A time limit of six (6) minutes will be allocated from beginning of the ka'i to the end of the ho'i. The clock begins when there is movement or sound that will be interpreted as the beginning or ending of the performance. Five (5) points per overtime minute or fraction of a minute will be deducted from the Akoni Akana Kumu Hula Perpetual Award.

SOLO HULA 'AUANA

- All 'auana mele must be of the Hawaiian genre.

*Bonus points will be awarded to the kumu (s) (towards the Akoni Akana Kumu Award) for mele that were composed within the last year by the student (participant) or kumu. Any sufficient documentation should also be provided.

**Additional bonus points will be awarded to the kumu (s) (towards the Akoni Akana Kumu Award) for choosing to perform hapa haole mele.

Hula O Nā Keiki

CELEBRATING 30 YEARS OF KEIKI HULA

- Sufficient documentation of the date it was written must be submitted along with an accurate English translation. Copies of newspaper articles, web pages, magazines, email from the composer, etc. are examples of sufficient documentation.
- Duplication of mele will not be allowed in any category. The mele may be used as the ka'i/ho'i by another Hālau. **Reserve your mele with the Executive Administrator as soon as possible.** Hālau will be notified if a mele is already taken.
- The ka'i and ho'i are required and must be different from the main mele. Both must be danced. It is recommended that there is a definite separation of the ka'i and ho'i from the main mele. Words for the ka'i and ho'i must be included with the application. Omission of ka'i or ho'i will result in point deductions for non-adherence to rules.
- Costume and adornments will be judged during the Interview and the Competition. Appropriate undergarments must be worn. Inappropriate undergarments will result in point deductions.
- A time limit of six (6) minutes will be allocated from the beginning of the ka'i to the end of the ho'i. The clock begins when there is movement or sound that will be interpreted as the beginning or ending of the performance. Five (5) points per overtime minute or fraction of a minute will be deducted from the Akoni Akana Kumu Hula Perpetual Award.

GROUP KAHIKO

- Minimum of 3 and maximum of 15 in the group category.
- The mele kahiko must pertain to **Maui Nui** and can be sourced from current repertoire or research in Hawaiian language newspapers, books, or articles.

*Bonus points will be awarded to the kumu (s) (towards the Akoni Akana Kumu Award) for mele that were composed within the last year by the student (participant) or kumu. The mele must pertain to **Maui Nui** and any sufficient documentation should also be provided.
- Sufficient documentation of the date it was written must be submitted along with an accurate English translation. Copies of newspaper articles, web pages, magazines, email from the composer, etc. are examples of sufficient documentation.
- Duplication of mele will not be allowed in any category. The mele may be used as the ka'i/ho'i by another Hālau. **Reserve your mele with the Executive Administrator as soon as possible.** Hālau will be notified if a mele is already taken.
- The ka'i and ho'i are required and must be different from the main mele. Both must be danced. It is recommended that there is a definite separation of the ka'i and ho'i from the main mele. Words for the ka'i and ho'i must be included with the application. Omission of ka'i or ho'i will result in point deductions for non-adherence to rules.

Hula O Nā Keiki

CELEBRATING 30 YEARS OF KEIKI HULA

- When accompanying an 'ōlapa (dancer), each ho'opa'a must pa'i and chant. Non-adherence to this rule will result in point deductions.
- Costume and adornments will be judged during the Interview and the Competition. Appropriate undergarments must be worn. Inappropriate undergarments will result in point deductions.
- A time limit of six (6) minutes will be allocated from the beginning of the ka'i to the end of the ho'i. The clock begins when there is movement or sound that will be interpreted as the beginning or ending of the performance. Five (5) points per overtime minute or fraction of a minute will be deducted from the Akoni Akana Kumu Hula Perpetual Award.

GROUP 'AUANA

- Minimum of 3 and maximum of 15 in the group category.
- All 'auana mele must be of the Hawaiian genre.

*Bonus points will be awarded to the kumu (s) (towards the Akoni Akana Kumu Award) for mele that were composed within the last year by the student (participant) or kumu. Any sufficient documentation should also be provided.

**Additional bonus points will be awarded to the kumu (s) (towards the Akoni Akana Kumu Award) for choosing to perform hapa haole mele.

- Sufficient documentation of the date it was written must be submitted along with an accurate English translation. Copies of newspaper articles, web pages, magazines, email from the composer, etc. are examples of sufficient documentation.
- Duplication of mele will not be allowed in any category. The mele may be used as the ka'i/ho'i by another Hālau. **Reserve your mele with the Executive Administrator as soon as possible.** Hālau will be notified if a mele is already taken.
- The ka'i and ho'i are required and must be different from the main mele. Both must be danced. It is recommended that there is a definite separation of the ka'i and ho'i from the main mele. Words for the ka'i and ho'i must be included with the application. Omission of ka'i or ho'i will result in point deductions for non-adherence to rules.
- Costume and adornments will be judged during the Interview and the Competition. Appropriate undergarments must be worn. Inappropriate undergarments will result in point deductions.
- A time limit of six (6) minutes will be allocated from the beginning of the ka'i to the end of the ho'i. The clock begins when there is movement or sound that will be interpreted as the beginning or ending of the performance. Five (5) points per overtime minute or fraction of a minute will be deducted from the Akoni Akana Kumu Hula Perpetual Award.

SCHEDULED STAGE REHEARSALS

Hula O Nā Keiki

CELEBRATING 30 YEARS OF KEIKI HULA

- Each hālau will be allowed scheduled rehearsal times on the competition stage on Friday and Saturday. This will be the only rehearsal time(s) available to hālau. These times are used strictly for stage placement; however, you may use it for hula rehearsals providing you are within your time allotment. A timekeeper will be in the room to monitor the use of the stage.
- If an additional sound check is needed, hālau must make arrangements outside of the scheduled rehearsal time through the Competition Coordinator.

JUDGING CRITERIA

PRE-COMPETITION

- All paperwork must be submitted by the required deadlines. Points will be deducted if information is received after specified deadlines. Use only Hula O Nā Keiki forms. Be thorough in answering all of the questions. If there are narratives other than the required information, keep that information on a separate sheet. (e.g. How we made the dye for our costumes; the ceremonies practiced before competition.)

INTERVIEW

- Only soloist contestants in a hālau will be interviewed and soloists in the same hālau will be interviewed in the same session. Hālau will have approximately 15 minutes per soloist. A timekeeper & facilitator will be present in the room.
- The interview session allows the haumāna to share his/her understanding of the competition and their cultural knowledge. The haumāna will be scored, not the hālau. Each haumāna shall be prepared to do his/her own presentation. The presentation should cover the following:
 - Talk about the oli, the style of the oli and why this oli was chosen for this individual.
 - Talk about the mele kahiko; its meaning and significance to the individual and what he/she did to prepare for this competition.
 - Show the kahiko costume and adornments and explain what it consists of and why it was chosen.
 - Talk about the mele 'auana; its meaning and significance to the individual and what he/she did to prepare for this competition.
 - Show the 'auana costume and adornments and explain what it consists of and why it was chosen.
 - Be prepared for Q&A with the judges
- Props or media are allowed only if content enhances oral presentation. Media is not to replace an oral presentation.
- Only kumu and alaka'i are allowed to accompany the haumāna to the interview session, but will not be allowed inside. A waiting room is provided.
- Bring all costumes and samples of the adornments to show and describe.

Hula O Nā Keiki

CELEBRATING 30 YEARS OF KEIKI HULA

- No additional paperwork can be given to the Judges at the time of the interview. However, if there is information that needs to be shared, this would be the time to tell the judges about anything that doesn't reflect what was originally submitted in the paperwork.
- A Japanese translator will be provided during the interviews for participants and sensei from Hula O Nā Keiki Japan. This translator must be used for the interview process; interpreters provided by hālau are prohibited.

OLI (KAHIKO ONLY)

- All judges will judge the oli. An oli is defined as a chant that was not danced to. An oli can be of types known as olioli, oli kāholo, oli kepa, kepakepa, ho'āeae, ho'ouēuē, kāwele, etc.

INFRACTIONS

Any infraction of the rules and regulations will be settled at the discretion of the Executive Administrator.

AWARDS AND PRIZES

Eligibility: Prizes (subject to change) will be awarded in the following categories:

Keiki Kāne Interview	Kaikamahine Interview Award
Akoni Akana Keiki Scholarship Award – Keiki Kāne	Akoni Akana Keiki Scholarship Award – Kaikamahine
Keiki Kāne Oli and 'Ōlelo Hawai'i Award	Kaikamahine Oli and 'Ōlelo Hawai'i Award
Overall Master Hula O Nā Keiki Award	Overall Miss Hula O Nā Keiki Award

Group Hula Kahiko Award

Group Hula 'Auana Award

Group Oli and 'Ōlelo Hawai'i Award

The Akoni Akana Kumu Hula Perpetual Award

The Hula O Nā Keiki Committee reserves the right to add, adjust or remove any prize category stated above, including combining the Overall Winners based on the number of entrants.

Overall winners must be available for a photo session at dawn on Sunday, **November 8, 2020**. Kumu, please inform and remind your haumāna and their parents. Haumāna should be dressed in the kahiko outfit with adornments. Failure to appear will result in forfeiture of portrait.

THE AKONI AKANA KUMU HULA PERPETUAL AWARD

Before his passing, co-founder of Hula O Nā Keiki, Akoni Akana wished to recognize and reward the kumu hula that best demonstrated *po'okela* in preparing for this competition. He personally selected

a perpetual drum that will be awarded by Friends of Moku‘ula to the kumu hula that best fulfills the following criteria:

- Submittal of all completed palapala by required deadlines and thoroughness in completing all applications.
- Adherence to competition rules.

THE AKONI AKANA ‘ŌPIO SCHOLARSHIP AWARDS

Scholarships may be awarded to keiki seeking higher learning in Hawaiian Language or Culture. A representative of the scholarship will sit in the interview session to evaluate which keiki is deserving of this award.

OUT-OF-ORDER APPEARANCE

In the event an adjustment in the Order of Appearance occurs, the hālau may be subject to 25-point deductions from his/her overall score.

SUBSTITUTIONS

No changes or substitutions of contestants or mele will be allowed after **August 1, 2020**. Non-adherence to this rule may be subject to disqualification.

COMPETITION RESULTS

All final score sheets will be available at the end of the competition and made available by the Competition Administrator. Each hālau is responsible to pick up their packet before leaving the competition. For any questions regarding scores, see the Executive Administrator.

OTHER COMPETITION ARRANGEMENTS

KĀ‘ANAPALI BEACH HOTEL ROOM RESERVATIONS FOR HĀLAU

Kā‘anapali Beach Hotel extends a courtesy rate to the kumu hula. To qualify for this rate, please use the Hula O Nā Keiki Room Reservations form provided by the Executive Administrator. Rates are subject to change from year to year, depending on hotel occupancy. All requests for room reservations shall be arranged directly with the KBH Room Reservations Department.

HĀLAU TICKET INFORMATION

Hālau tickets can be purchased via the Hālau Ticket Order Form which is due **September 1, 2020**. **Note:** Kumu and haumāna entrant may use name badges for entry into the Kanahale Room. However, seating with a name badge is only available in General Seating, not in Reserved or Premium seating. All others must have a ticket. Musicians will be allowed into the room only to play for the hālau. Entrance and exit will be designated by competition staff.

For more ticket information, please contact the ‘Alihilani Guest Services at 808-667-0158.

Hula O Nā Keiki

CELEBRATING 30 YEARS OF KEIKI HULA

HULA O NĀ KEIKI JAPAN

Communication with entrants from Hula O Nā Keiki Japan will be with the sensei, not the sensei's kumu from Hawai'i. The sensei will be listed on all collaterals, and the kumu is prohibited from representing on behalf of the sensei during the interview process.

CONTACT INFORMATION

'Ālika Guerrero, Executive Administrator, aguerrero@kbhmaui.com, (808) 667-0218

Ho'onui Villarimo, Competition Coordinator, rvillarimo@kbhmaui.com, (808) 667-0161

Kaila Miyaguchi, Festival Coordinator, gmiyaguchi@kbhmaui.com, 808-667-0219

Website: www.hulaonakeiki.com