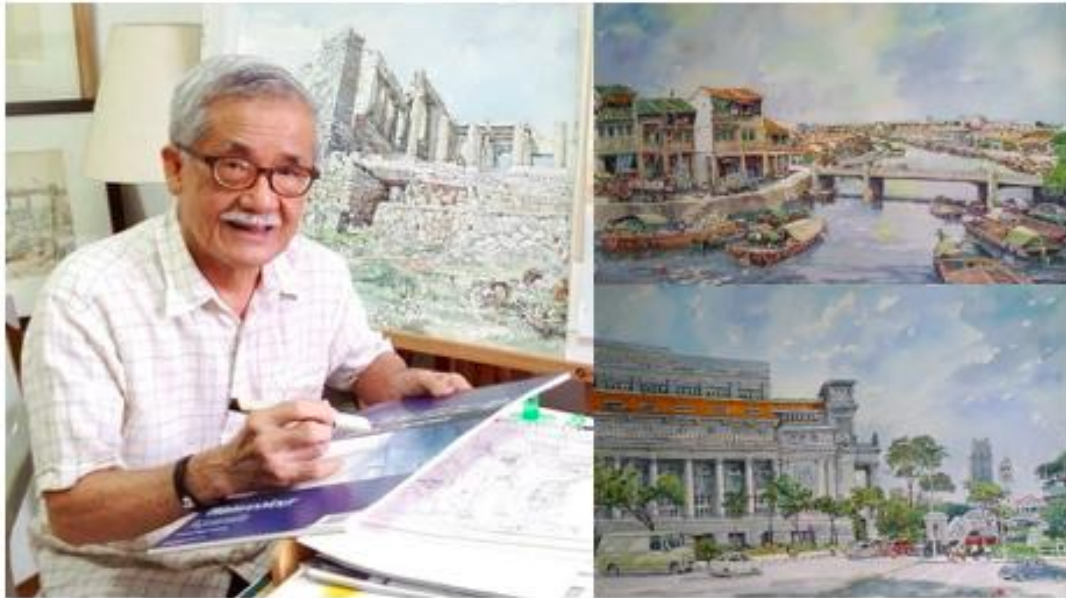




THE FULLERTON HOTEL
SINGAPORE

**77-YEAR-OLD SINGAPOREAN WATERCOLOURIST DEBUTS WITH AN EVOCATIVE EXHIBITION
ENTITLED “CAPTURING MOMENTS” AT THE FULLERTON HOTEL SINGAPORE**



SINGAPORE, 18 SEPTEMBER 2018 – From **20 September to 30 October 2018**, The Fullerton Hotel Singapore will exhibit a new collection of artworks by Mr. Harry Chin Chun Wah, a Singaporean watercolour painter. Entitled “Capturing Moments”, the art exhibition showcases 22 pieces of watercolour paintings that capture the nostalgic sights and scenes of Singapore in the 1970s as well as iconic scenes around the region inspired by his travels.

Harry is known for his sketches in pen and wash – a painting technique using marker pens and watercolours to depict scenes with light, deft strokes. Every of his art piece begins with a sketch using a marker. Depending on the complexity of the work, he typically spends ten minutes working on his sketch to capture the fine details of a street scene in his trusty sketchbook before developing it into a full-fledged watercolour masterpiece. To date, Harry has sketched countless sights and scenes mainly in Southeast Asia. Through his artworks, he hopes to illustrate a time and place long transformed by rapid urbanisation and yet, the memories and romance of yesteryears still linger.

When asked about the inspiration for his work, he quips that every piece of his artwork brings him back to the moment in time when his heart is captivated by the scene before his eyes. Despite his age, he believes there is no end to learning. His dream is to push the boundaries further to paint other types of subject matter that is out of his usual style of work.

“While many things have changed, some things remain. These are the memories, stories and relationships that we hold close to our heart. I’m exceptionally delighted that Harry Chin has captured these moments of yesteryear in his latest art exhibition at The Fullerton Hotel Singapore, a National Monument with a rich heritage that is well-loved by many,” said Cavaliere Giovanni Viterale, General Manager of The Fullerton Hotel Singapore.

As a custodian of Singapore’s heritage, The Fullerton Hotel is delighted to be the venue sponsor of the exhibition. The exhibition will be held at the East Garden Foyer of The Fullerton Hotel Singapore and is open to the public. For more information, please contact enquiries@fullertonhotels.com

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ABOUT THE FULLERTON HOTEL SINGAPORE

2018 marks the 90th anniversary of the Fullerton Building, home to The Fullerton Hotel Singapore. Gazetted as Singapore’s 71st National Monument, the hotel was once home to the General Post Office, The Singapore Club and the Chamber of Commerce. It is a luxury hotel with 400 rooms and suites carefully designed to provide both business and leisure travellers with a sanctuary of serenity and comfort in which to retreat and rejuvenate. Dynamically located in the heart of the financial and arts districts, the hotel successfully blends rich heritage with contemporary style and personalised service to offer guests a world-class accommodation experience. Epicureans can enjoy a delectable array of dining selections. There are a total of 5 restaurants and bar in the hotel, namely Town Restaurant which presents international buffets and an a la carte menu, Jade features Cantonese cuisine, The Courtyard offers an Indian buffet, Japanese buffet and Afternoon Tea, and The Lighthouse Restaurant & Rooftop Bar with breathtaking views of the bay serves authentic Italian cuisine. Post Bar, which features the original ceiling and pillars of the General Post Office, is the popular choice amongst the trendy elite.

Aside from the dining selections, The Fullerton Hotel also features an exquisite and intimate retail wing. Guests seeking rejuvenation can pamper themselves with the indulgent treatments at The Fullerton Spa. www.fullertonhotels.com

ABOUT HARRY CHIN CHUN WAH

Chin Chun Wah, born in 1941, graduated from the Nanyang Academy of Fine Arts in 1967 and became a founding member of the Singapore Watercolour Society in 1969. As a budding artist, he led several art groups here in the late 1960s to early 1970s and was known for his sketches in pen and wash - a painting technique where he uses marker pens and watercolours to depict scenes with light and deft strokes. After graduating, he worked briefly at the former Radio and Television, Singapore, the Ministry of Culture, as well as the Housing and Development Board as an artist and designer. In 1977, he left the painting scene when he joined developer, Far East Organization as its advertising manager. Fast forward 43 years, he is now back in the art scene with a greater passion than before. www.chinchunwah.com

For media enquiries, please contact:

Michelle Wan

Director of Corporate Communications

The Fullerton Hotels Singapore

Tel: (65) 6877 8190

Fax: (65) 6557 2591

Email: michelle.wan@fullertonhotels.com

Cathy Chia

Assistant Director of Marketing Communications

The Fullerton Hotels Singapore

Tel: (65) 6877 8972

Fax: (65) 6557 2591

Email: cathy.chia@fullertonhotels.com